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Philosophy Of Film And Motion

Philosophy of Film and Motion Pictures is divided into eight parts, each with two to six essays. The topics for the eight

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sections are as follows: 'Film as Art', 'What is Film?', 'Documentary', 'Film Narrative/Narration', 'Film and Emotion', 'Topics in Film Criticism', 'Film and Ethics', and 'Film and Knowledge'.

Philosophy of Film and Motion Pictures | The British ...

"The philosophy of film and motion

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pictures has flourished in the last forty years or so, and Carroll and Choi's anthology offers a marvelous overview of the chief issues. This volume assembles many of the best contributions by contemporary philosophers, and will serve as an excellent textbook in relevant courses.

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Philosophy of Film and Motion Pictures: An Anthology | Wiley

The philosophy of film is now a firmly established subfield of contemporary philosophy of art. Although philosophers were among the first academics to publish studies of the new artform in the early decades of the twentieth century, the field did not experience significant

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growth until the 1980's when a renaissance occurred.

Philosophy of Film (Stanford Encyclopedia of Philosophy)

This authoritative anthology presents key selections from the best contemporary work in philosophy of film and motion pictures. Designed for

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classroom use, the essays that comprise this volume have been specially chosen for their clarity, precision, philosophical depth, and consonance with current cognitive science and psychology.

Philosophy of Film and Motion Pictures : Noel Carroll ...

This handbook brings together essays in

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the philosophy of film and motion pictures from authorities across the spectrum. It boasts contributions from philosophers and film theorists alike, with many essays employing pluralist approaches to this interdisciplinary subject.

The Palgrave Handbook of the

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Philosophy of Film and Motion ...

This authoritative anthology presents key selections from the best contemporary work in philosophy of film and motion pictures. Designed for classroom use, the essays that comprise this volume have been specially chosen for their clarity, precision, philosophical depth, and consonance with current

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cognitive science and psychology.

Philosophy of Film and Motion Pictures: An Anthology | No ...

The Philosophy of Motion Pictures is ideal for generating new and wider philosophical interest in film as a technologically evolving art form. ... The book] does beautifully what any good

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introduction should: It leaves us with a sense of deeper understanding but also an eagerness to continue the conversation."

The Philosophy of Motion Pictures Film (Foundations of the ...

"The philosophy of film and motion pictures has flourished in the last forty

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years or so, and Carroll and Choi's anthology offers a marvelous overview of the chief issues. This volume assembles many of the best contributions by contemporary philosophers, and will serve as an excellent textbook in relevant courses.

Amazon.com: Philosophy of Film

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The featured essays have been specially chosen for their clarity, philosophical depth, and consonance with the current move towards cognitive film theory Eight sections with introductions cover topics such as the nature of film, film as art, documentary cinema, narration and emotion in film, film criticism, and film's

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relation to knowledge and morality
Issues addressed include the objectivity
...

Philosophy of Film and Motion Pictures 1st Edition | RedShelf

Film and Philosophy. The Journal of the
Society for the Philosophic Study of the
Contemporary Visual Arts. Dan Flory,

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Interim Editor. Film and Philosophy is a peer-reviewed journal that publishes articles about film from a philosophical perspective. It is a venue for scholars who believe that motion pictures are a significant art form that can express philosophical ideas and reward aesthetic ...

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Film and Philosophy - The Journal of the Society for the ...

This course is a seminar on the philosophical analysis of film art, with an emphasis on the ways in which it creates meaning through techniques that define a formal structure. There is a particular focus on aesthetic problems about appearance and reality, literary and

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visual effects, communication and alienation through film technology.

Philosophy of Film | Linguistics and Philosophy | MIT ...

Although Carroll is best known for his work in the philosophy of film, he has also published journalism, works on philosophy of art generally, theory of

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media, and also philosophy of history. As of 2012, he is a distinguished professor of philosophy at the CUNY Graduate Center. Noël Carroll (born 1947) is an American philosopher considered to be one of the leading figures in contemporary philosophy ...

Philosophy of Film and Motion

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Pictures by Noël Carroll

Eight sections with introductions cover topics such as the nature of film, film as art, documentary cinema, narration and emotion in film, film criticism, and film's relation to knowledge and morality. Issues addressed include the objectivity of documentary films, fear of movie monsters, and moral questions

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surrounding the viewing of pornography.

Philosophy of film and motion pictures : an anthology in ...

Philosophy of Film and Motion Pictures

Philosophy of Film and Motion Pictures

Ribeiro, Anna Christina 2006-07-01

00:00:00 BOOK REVIEWS 317 Although

Noël Carroll and Jinhee Choi do not

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reveal the rationale behind their editorial choices beyond telling the reader that their purpose ' is to air a selection of some of the most pertinent recent writing ' in the field (p.

Philosophy of Film and Motion Pictures, The British ...

The Phenomenological Movement in

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Context of the Philosophy of Film and
Motion Pictures

The Phenomenological Movement in Context of the Philosophy ...

As he rightly points out, 'The philosophy
of the motion picture was born over the
issue of whether or not film can be art'.

1 Carroll refights the battle in chapter

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one, refuting all the old arguments against photography in general and motion pictures in particular.

A Rejoinder to Noël Carroll's The Philosophy of Motion ...

"The philosophy of film and motion pictures has flourished in the last forty years or so, and Carroll and Choi's

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anthology offers a marvelous overview of the chief issues. This volume assembles many of the best contributions by contemporary philosophers, and will serve as an excellent textbook in relevant courses.

**Wiley: Philosophy of Film and
Motion Pictures: An ...**

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with the current move towards cognitive
film theory eight sections with
introductions cover topics such as the
nature of film film as art

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