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Nice

In How to Wreck a Nice Beach—from a mis-hearing o The vocoder, invented by Bell Labs in 1928, once guarded phones from eavesdroppers during World War II; by the Vietnam War, it was repurposed as a voice-altering tool for musicians, and is now the ubiquitous voice of popular music.

How to Wreck a Nice

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**Beach: The Vocoder
from World War II ...**

In How to Wreck a Nice Beach—from a mis-hearing of the vocoder-rendered phrase “how to recognize speech”—music

journalist Dave

Tompkins traces the history of electronic voices from Nazi research labs to

Stalin’s gulags, from the 1939 World’s Fair to Hiroshima, from artificial larynges to

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Auto-Tune.

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rendered phrase “how
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the 1939 World's Fair
to Hiroshima, from
artificial larynges to
Auto-Tune.

World War II Hip

**How to Wreck a Nice
Beach » About the
Book**

How to Wreck a Nice
Beach: The Vocoder
from World War II to
Hip-Hop, the Machine
Speaks (Dave
Tompkins)

**(PDF) How to Wreck
a Nice Beach: The**

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In How to Wreck a Nice

Beach—from a mis-

hearing of the vocoder-

rendered phrase “how

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to Hiroshima, from

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Auto-Tune.

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**How to Wreck a Nice
Beach: The Vocoder
from World War II ...**

How to Wreck a Nice
Beach — the title is a
reference to a

misunderstanding of a
phrase rendered by the
vocoder, “how to
recognize speech” —
reads like a kind of
Guns, Germs, and Steel
for music nerds and,
more broadly, for
believers in the

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interconnectedness of
all things.

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**How to Wreck a Nice
Beach | Bidoun**

World War II Hip

How To Wreck A Nice

Beach is born from a
mis-hearing of the

vocoder-rendered

phrase 'how to
recognise speech.'

Music journalist Dave

Tompkins traces the

history of electronic

voices from Nazi

research labs to

Stalin's gulags, from

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the 1939 World's Fair
to Hiroshima, from
nightclubs to Muppets.

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to recognize

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Tompkins traces the
history of electronic
voices from Nazi

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research labs to

Stalin's gulags, from

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How To Wreck A

Nice Beach »

Melville House

Books

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Beach This

Vocoder From

World War II Hip

Hop Machine

Speaks Dave

Tompkins

**Wreck Someone's
Day With A Simple
'Nice To Meet You'**

“wreck a nice beach
you sing calm
incense,” while
phonetically similar,
are contextually very

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Beach You Sing Calm
Incense
different. Because of
this, acoustic analysis
alone is not enough to
accurately recognize
speech. Speech
recognition systems
must also take into
account the context of
what the user is
saying. Previous
approaches to this

How to Wreck a Nice Beach You Sing Calm Incense

How to Wreck a Nice
Beach You Sing Calm

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Faaborg, Waseem
Daher, José Espinosa
MIT Media Laboratory
20 Ames St., Bldg E15
Cambridge, MA 02139
USA

lieber@media.mit.edu,
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u, wdaher@mit.edu,
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ABSTRACT A principal
problem in speech
recognition is
distinguishing

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Classix: Porsche 997

GT3 Sean Edwards VLN

5.Lauf 2011

Nürburgring

Nordschleife -

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Recommended for you

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porsche**

How to Wreck a Nice

Beach is a patchwork

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of stories, sequence tangled, as though it barely matters whether Winston Churchill or Afrika Bambaataa is speaking through the vocoder. In other words, the medium, at least in this case, seems to be the message.

Recommended Reading.

How to Wreck a Nice Beach by Dave Tompkins |

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TriQuarterly

In How to Wreck a Nice Beach—from a mis-hearing of the vocoder-rendered phrase “how to recognize speech”—music journalist Dave

Tompkins traces the history of electronic voices from Nazi research labs to Stalin’s gulags, from the 1939 World’s Fair to Hiroshima, from artificial larynges to Auto-Tune.

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...

Wreck This Journal is a book; not the kind that

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you read, though, it is a participatory book.

Its pages are filled with instructions on how to ruin your newly

purchased copy of Wreck This Journal, and it is up to you on how to follow them.

How to Creatively Ruin Your Wreck This Journal: 9 Steps

Current machines have difficulty distinguishing between rapidly spoken phrases like

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"how to recognize speech" and "how to wreck a nice beach." At SRI International in Menlo Park, Calif., Jared Bernstein and Gay Baldwin are systematically studying the differences between spontaneous and prepared speech.

How to wreck a nice beach. - Free Online Library

All of which means

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Beach is tailor made

for the multimedia

presentation found on

blogs. The history of

the vocoder is one that

must be heard and

seen as well as read.

Thus the profuse

illustrations found in

the book (everything

from never-before-seen

photos from the secret

Bell Labs to photos of

musicians such as

Afrika Bombataa) and

healthy dose of

youtube videos found

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