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HAYDN AND MOZART Engaging Haydn: Culture, Context, and Criticism. Edited by Mary Hunter and Richard Will. Cambridge: Cambridge University Press, 2012. [xi, 349 p. ISBN 9781107015142. \$99.] Music examples, illustrations, bib-liography, indexes. In the Joseph Haydn bicentenary year 2009, I was involved in the organization of

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Engaging Haydn: Culture, Context, and Criticism | Mary ...

Engaging Haydn : culture, context, and criticism / edited by Mary Hunter, Richard Will. ,pages cm Includes bibliographical references and index. ISBN 978-1-107-01514-2 (hardback) 1. Haydn, Joseph, 1732-1809 - Criticism and interpretation. I. Hunter, Mary Kathleen, 1951- , editor. II. Will, Richard James, editor. ML410.H4E54 2012 780.92-dc23 2012000087

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Haydn emerges as an engaged artist in every sense of the term, as remarkable for his critical response to the world around him as for his innovations in musical composition"--Vspan>V@ enVa> ; u00A0u00A0u00A0n schema:descriptionVa> V Introduction V Mary Hunter and Richard Will -- Part I : Cultures of vocal music -- Fantasy island : Haydn's metastasian ("reform") opera V Elaine Sisman -- Haydn invents Scotland V Richard Will -- Haydn's English canzonettas in their local context ...

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Review of Mary Hunter and Richard Will, editors,

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She is the co-editor, with James Webster, of Opera Buffa in Mozart's Vienna (Cambridge 1997) and, with Richard Will, of Engaging Haydn: Culture, Context and Criticism (Cambridge 2012). She has been the editor of the Journal of Musicological Research, the Cambridge Opera Journal, and AMS Studies in Music.

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