

Reflections An Oral History Of Twin Peaks

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Reflections An Oral History Of

Reflections: An Oral History of Twin Peaks examines David Lynch and Mark Frossts legendary television series that aired on the ABC network from 1990-91. As the mystery of Who Killed Laura Palmer? played out on television sets across the world, another compelling drama was unfolding in the everyday lives of the shows cast and crew.

Reflections: An Oral History of Twin Peaks by Brad Dukes

Reflections: An Oral History of Twin Peaks Now this was really interesting. Composed almost entirely of quotes

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from the cast, crew, and television executives that helped to bring "Twin Peaks" to the air, Brad Dukes' book is full of great insight and juicy behind-the-scenes-gossip (Sherilyn Fenn, a.k.a. Audrey Horne, doesn't hold back when giving her opinion on either the show's failings or her fellow castmates).

Amazon.com: Reflections: An Oral History of Twin Peaks ...

Buy Reflections, An Oral History of Twin Peaks 1 by Dukes, Brad (ISBN: 8601404290459) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Reflections, An Oral History of Twin Peaks: Amazon.co.uk ...

In this role, she has ensured the design of Reflections is competitive with peer institutions' projects and worked on designing systematic oral history training programs. She has also conducted interviews and authored several articles, and in Summer 2020

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attained financial support from the Democracy Initiative for an upcoming podcast on racial justice at the University.

about — Reflections

Reflections, An Oral History of Twin Peaks (Amazon) examines David Lynch and Mark Frost's legendary television series that aired on the ABC network from 1990-91. As the mystery of Who Killed Laura Palmer? played out on television sets across the world, another compelling drama was unfolding in the everyday lives of the show's cast and crew.

Reflections, An Oral History of Twin Peaks (Book)

Understanding the narrative within context is an important feature of oral history (Summerfield, 2004: 67). Oral histories are therefore understood to be a mechanism for helping us to understand the cultural milieu in which individual events were experienced,

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rather than a means of capturing the 'general experiences' of a population.

Reflections on the use of oral history techniques in ...

Reflections: An Oral History of Twin Peaks
Now this was really interesting. Composed almost entirely of quotes from the cast, crew, and television executives that helped to bring "Twin Peaks" to the air, Brad Dukes' book is full of great insight and juicy behind-the-scenes-gossip (Sherilyn Fenn, a.k.a. Audrey Horne, doesn't hold back when giving her opinion on either the show's failings or her ...

Amazon.com: Customer reviews: Reflections: An Oral History ...

Reflections: Stories of Astronomy, Earth and Space: In this oral history project, students interviewed people affiliated with the Dudley Observatory to get a glimpse of the frustrations and passions in the real lives of scientists, at the same time, preserving the history of the

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Observatory.

Reflections - An Oral History Project - Dudley Observatory

women's oral history is done by doctoral students as part of dissertation research. Usually the number of people interviewed is small, the interviewers are begin-ners, and the research is conducted under the time and other constraints of dis- ... Reflections on Women's Oral History: ...

Reflections on Women's Oral History: An Exchange

This personal timeline essay is inspired by the East New York Oral History Project's interactive timeline , which allows visitors to learn about the historical and political contexts of racial segregation on local, regional and national levels. Although the project's timeline is on a grand scal

Reflections on East New York — Oral History Master of Arts

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Reflections on Writing (from) an Oral History by Deborah Mitchell . When the Keeping and Creating American Communities project began, I had never done an oral history. Yet, through the training our group of teachers received during our first summer institute, I learned some basic strategies ...

Reflections on Writing from an Oral History

Reflections: An Oral History of Twin Peaks. Brad Dukes. Short/Tall Press, 2014 - Detective and mystery television programs - 311 pages. 0 Reviews. Examines David Lynch and Mark Frost's legendary television series that aired on the ABC network from 1990-91. As the mystery of "Who Killed Laura Palmer?"

Reflections: An Oral History of Twin Peaks - Brad Dukes ...

We have successfully developed some oral histories with group members. These are personal, so I have not shared them here, but we did have some fun

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working on them! You may like to trial some of the ideas and techniques outlined in the source documents below - simplifying as necessary and ensuring a good fit...

Oral History Project - Reflections

This paper presents my reflections on the use of critical oral history method for a participatory, community-based international LGBT human rights research project. Although critical oral history m...

Critical oral history: Reflections on method and medium ...

Reflections: An Oral History of Twin Peaks examines David Lynch and Mark Frost's legendary television series that aired on the ABC network from 1990-91. As the mystery of "Who Killed Laura Palmer?" played out on television sets across the world, another compelling drama was unfolding in the everyday lives of the show's cast and crew. Twenty-five years later, Reflections goes behind

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the curtain ...

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Reflections: Oral Histories seeks to chronicle a more personal and inclusive history of the University of Virginia by collecting and sharing the stories of University students, staff, faculty, alumni, and Charlottesville community members who have contributed to its rich and complex institutional narrative. With the ongoing participation of members ...

Latinx Initiative — Reflections

Reflections. Best Practices and Legal Implications of an Oral History Project. According to the Oral History Association's ... Additionally, when the video is posted on YouTube, the permission of the person who uploaded the oral history video is assumed (even if the permission of the interviewee is not). According to Paragraph 6(A) ...

