

33 Revolutions Per Minute A History Of Protest Songs From Billie Holiday To Green Day Dorian Lynskey

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33 Revolutions Per Minute A

33 Revolutions Per Minute is the story of protest music told in 33 songs. An incisive history of a wide and shape-shifting genre, Dorian Lynskey's authoritative book takes us from the days of Billie Holliday crooning “Strange Fruit” before shocked audiences to Vietnam-era crowds voicing their resentment at the sounds of Bob Dylan to the fracas over the Dixie Chicks’ comments against

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George W. Bush during the Iraq War.

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With 33 Revolutions Per Minute, he offers an engrossing, insightful, and wonderfully researched history of protest music in the twentieth century and beyond. From Billie Holiday and Woodie Guthrie to Bob Dylan and the Clash to Green Day and Rage Against the Machine, 33 Revolutions Per Minute is a moving and fascinating portrait of a century of popular music that tried to change the world.

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33 Revolutions per Minute - HarperCollins US

33 Revolutions per Minute covers the history of the 20th century protest song through 33 songs from different eras, covering a period of roughly seventy years. A passionately told socio-cultural history of the music and the times it was written for, it does, as the author notes toward the end, feel like something of an elegy.

33 Revolutions Per Minute: A History of Protest Songs ...

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33 Revolutions Per Minute tracks the turbulent relationship between popular music and politics. "The stories Lynskey tells are as epoch-shaping as the songs themselves... This isn't just a history of protest songs but of youth culture and its beautiful reaction to the violence of power."

33 Revolutions Per Minute — DORIAN LYNKEY

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33 Revolutions Per Minute is organised like a giant compilation album or homemade mixtape or iPod playlist: each of its 33 chapters is named for a song, from Billie Holiday's "Strange Fruit" to...

33 Revolutions Per Minute: A History of Protest Songs by ...

33 Revolutions Per Minute tracks the turbulent relationship between popular music and politics, through 33 pivotal songs that span seven decades and four continents, from Billie Holiday singing 'Strange Fruit' to Green Day raging against the Iraq war.

33 Revolutions Per Minute: Amazon.co.uk: Dorian Lynskey ...

33 1/3 Revolutions per Monkee is a television special starring the Monkees that aired on NBC on April 14, 1969. Produced by Jack Good (creator of the television series Shindig!), the musical guests on the show included Jerry Lee Lewis, Fats Domino, Little Richard, the Clara Ward Singers, the Buddy Miles Express, Paul Arnold and the Moon Express, and We Three in musical performances.

33¹/₃ Revolutions per Monkee - Wikipedia

33 Revolutions per Minute is Marxman's debut album, released in the United Kingdom on 1 April 1993, with a slightly modified version being released in the United States the following year.

33 Revolutions per Minute - Wikipedia

For anyone who enjoyed Alex Ross's The Rest is Noise, Bob Dylan's Chronicles, or Simon Reynolds' Rip It Up and Start Again, 33 Revolutions Per Minute is an absorbing and moving portrait of a century when music was the people's truest voice. Customers Who Bought This Item Also Bought

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33 Revolutions Per Minute by Marxman on Apple Music

From *33 Revolutions Per Minute*, Ó by Dorian Lynskey. Excerpt courtesy of Ecco. BILLIE HOLIDAY / “STRANGE FRUIT” / 1939 7 his pen had been taken in Indiana in 1930—lynching remained the most vivid...

“Black bodies swinging in the Southern breeze”

Mr. Lynskey casts a wide net in “33 Revolutions Per Minute,” moving from Woody Guthrie (“This Land Is Your Land”), Nina Simone (“Mississippi Goddam”) and Gil Scott-Heron (“The Revolution Will Not...

‘33 Revolutions Per Minute’ by Dorian Lynskey - Review

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DORIAN LYNKEY is the author of *33 Revolutions Per Minute: A History of Protest Songs*, published by Faber and Faber (March 2011) and Ecco (April 2011). He writes for the Guardian, The Word, Q, Spin and Empire.

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